

SPYROS HENIADIS
GET OUT THERE AND TAKE SOME DAMN PHOTOS!
SELFHELPHOTOGRAPHER.COM

Contacting A Model For The First Time



Preparation and Sample Message

1. Have a concept/idea ready for the shoot
 1. Along with this, have an image or two (or a Pinterest board) that you can share in the message you send
2. Look at the models you want to work with and their portfolios
 1. Ask yourself: Which model(s) are right for the concept?
 2. Look at:
 1. Their look
 2. The emotion they can bring
 3. Their expressiveness
 4. Their posing style
 3. Ask yourself: Does the concept align with the work in their portfolio?
 1. But don't pigeonhole.
 2. Have a backup concept in case your original doesn't work for the model.
 4. Draft your message.
 1. Be honest about your skill and experience
 2. Share what prompted you to want to work with the model
 3. Explain your concept for the shoot
 4. Include a photo or the link to help the model visualize the concept
 5. Explain the goal of the shoot (learn lighting, practice working with a model, build your portfolio, etc..)
 6. Share a link to your work (even if it's not work with a model)
 7. Keep the message as short as possible.

Sample Message

Hi! My name is Spyros, I'm a photographer and I've seen some of your work. I really love the boudoir work you did with Colleen Bies.

I was wondering if you'd be interested in collaborating on a concept I'm working on. I'm new to working with models and am looking to build my portfolio.

The concept is a fire themed shoot using Tulle fabric. Attached is a photo I'm using as inspiration for the shoot.

I look forward to hearing from you!
Spyros

After Sending The Message: No Response/Rejection

1. First possibility: No Response
 1. Don't take it personally. It's not a big deal
 2. Don't make any assumptions. You have no idea what's going on in their life
 3. Don't wait around, reach out to other models.
2. Second possibility: Rejection
 1. Don't take it personally, again, it's not a big deal.
 2. Politely thank them and move on.

Sample Message

Thank you for getting back to me. I appreciate you letting me know, and if there's ever a concept in the future that you think I'd be a good fit for, I'd be open to collaborating in the future.

Thanks!
Spyros

After Sending The Message: They Want To Work With You

1. Keep the communication open and strong
2. Continue to be respectful
3. Remember that it's a collaboration, and be prepared to have a fun and successful shoot!